TITLE: SAMS099: Experience Samskritam I

PLACEMENT: Summer before SAMS101

PRE-REQUISITES: None

COURSE OVERVIEW:

SAMS099 is a six-day residential Samskritam course designed to introduce new students to the Samskritam language in a fun and interactive way. Students in this course will learn to properly pronounce common greetings and participate in everyday conversations while becoming familiar with the Devanagari alphabet. Students will also gain an appreciation of Indian culture and the different applications of Samskritam by living in an immersive Samskritam environment that will help widen their knowledge.

COURSE OBJECTIVES:

1. Introduction of Samskritam language to beginners
2. Learning and Construction of new words and simple sentences using objects, pictures, and narrating familiar stories from Indian culture.
3. Properly pronounce common greetings and participate in simple everyday conversations.
4. Recognize and write letters and simple words using the Devanagari alphabet.
5. Fun and interactive instructor-led sessions to learn and reinforce basic conversation and grammar
6. Indirect immersive language techniques by participating in various camp activities other than classes such as
   • Yoga
   • Language games
   • Outdoor games
   • Expert guest lectures on topics related to language and culture
   • Entertainment programs like language skits, plays and songs
7. Gain a basic understanding of the different applications of Samskritam like Yoga, Ayurveda, Indian dance and music, science and math.

GRADING PLAN:

SAMS099 is a pass/fail course. Students will receive credit for the course once they have successfully completed the entire six-day residential camp. **Students must pass SAMS099 before taking SAMS101.**

PLACEMENT:

SAMS099 is offered in two places during the summer each year - (1) Northeast (2) Bay Area, CA. Please see the SAFL course calendar for exact location, dates and other camp related information.
CORE CONTENT – TOPICAL OUTLINE:

Conversation
- Correct pronunciation of letters, words, and sentences
- Introductions and common requests/commands
- Usage of vocabulary for real world communication - at home, in classes and outside
- Seven question forms (who, what, where, when, why, how, and how many) and the appropriate responses
- Introduction to simple grammatical structures based on the question forms
- Usage of nouns and pronouns in three genders (female, male, neuter)
- Verbs - present, past and future tenses, single and plural forms
- Numbers, days of the week, telling time

Listening
- Practicing active listening skills through stories, skits and language games

Reading & Writing
- Recognize and read/write consonants and vowels
- Read and write simple words/sentences

COURSE EXPECTATIONS:

Students are expected to attend all sessions during the camp schedule. They are expected to actively participate in camp sessions, complete any homework assigned to them by their mentors, and adhere to all other camp policies.

REQUIRED TEXTS AND MATERIALS:

The following texts and materials will be provided for this course:

- Handouts and worksheets for writing practice
- Worksheets and reference material for vocabulary, grammar and conversation practice
**Course Overview:**
SAMS101 is a one semester online introductory course for students who wish to learn Samskritam (aka Sanskrit). In this course students develop limited competency in each of the major communication skills: listening, reading, speaking, and writing. This course focuses on teaching students phrases necessary for fundamental, daily communication in Samskritam. Students also begin to develop elementary reading and writing skills in this course.

**Course Objectives:**
1. Converse in simple Samskritam using present and past tenses.
2. Recall and use vocabulary pertinent to everyday conversation.
3. Pronounce, read and write all vowels, consonants, and consonant-vowel combinations in the Devanagari script correctly.
4. Recognize and write selected conjunct characters.
5. Read and write words and sentences with selected conjunct characters.

**Core Content – Topical Outline:**

**Part 1:**
- **Conversation**
  - Correct pronunciation of letters, words and sentences
  - Introductions
  - Telling time
  - Seven question words (who, what, where, when, why, how, and how many) and the appropriate responses
  - Usage of present tense in the singular and plural
  - Usage of nouns and pronouns in three genders
  - Usage of common commands
  - Vocabulary: general household items

- **Listening**
  - Recognition of letters in the alphabet and simple words
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- **Reading & Writing**
  - Consonants, vowels, consonant-vowel combinations
  - Selected conjunct characters
  - Simple words with conjunct characters

**Part 2:**
- **Conversation**
  - Correct pronunciation of words and sentences
  - Usage of the past tense in the singular
  - Usage of indeclinable words and kinship nouns
  - Creation of conversational skits

- **Listening**
  - Recognition and recollection of sentences used in daily conversation

- **Reading and Writing**
  - Daily conversations
  - Simple skits in Samskritam

**Grading Plan:**
- 5% - Class Attendance
- 20% - Homework Assignments
- 30% - Unit Exams
- 20% - Final Project
- 25% - Final Exam on Part 1 and 2

**Grading Scale:**
- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below

**Course Assignments, Exams and Projects:**

1. **Class Attendance (5%):**

This course includes a mandatory, once a week, 1.75 hour contact class by video conference. A Samskrita Bharati trained teacher will lead this session. The time will be used to practice conversational skills, introduce new topics, and answer any questions. The only excused absences are those due to sickness or family emergency. In such cases, an email from a parent of the student must be sent at least 24 hours before the start of the class in order to excuse the absence. Please note that too many absences affect students’ grasp of the material and ability to stay in sync with the rest of the class. So,
similar to policies that are normally followed in the schools, a maximum of only 5 absences per semester (1/3 of the classes in a semester) are allowed after which the student will not be allowed to continue in the SAFL course that year and their account will be suspended. Therefore students are required to attend classes regularly.

2. **Homework Assignments (20%)**:

Homework is assigned as indicated in the weekly syllabus on the course website. Students are expected to complete the homework before midnight on the day before the class day. All homework assignments are to be submitted via the course website. 5% per day late will be deducted from assignments submitted late. Extensions must be requested at least 24 hours before the deadline for any assignment.

3. **Unit Exams (30%)**:

Unit exams will be administered at the end of each unit in order to track the student’s progress in all aspects of Samskritam learning. Exams may be oral or written. A total of two unit exams will be administered during Fall 2019 as indicated in the class schedule. Students are to complete all exams without the aid of any textbooks, notes, or other people.

4. **Final Project (20%)**:

This project allows the student to apply the speaking and written skills gained in part one of the first semester. Students are expected to use the knowledge gained in part one to create and write a simple conversation between a minimum of two characters depicting an everyday scenario. The project should be a minimum of two pages, and hand written in Devanagari script. The file must be scanned and submitted in PDF format on the course website.

In addition to the written portion, students must record the dialogues using their own voice and submit the audio file. A sample will be provided at the course website. The project will be graded on pronunciation, correct grammar usage, handwriting, vocabulary, and creativity. There will be various deadlines for different portions of the project to ensure that students are working on the project throughout the semester.

5. **Final Exam (25%)**:

The final exam will be administered at the end of the semester. The final exam will test the student’s written skills and knowledge of the topics in part one and two. The final exam will take place during class time and is proctored by the course instructor. Students are to complete all exams without the aid of any textbooks, notes, or other people.
COURSE EXPECTATIONS:

Students are required to have access to a computer, scanner, webcam, microphone and the internet for this course. Teachers primarily use email to contact students and it is imperative that students respond in a timely manner.

Apart from the weekly class, students are expected to spend ample time studying the course material and completing the homework. Students are expected to honor academic integrity when completing all assignments and exams.

REQUIRED TEXTS AND MATERIALS:

The following texts and materials will be required for this course.

- First-year SAFL Textbook [Mukulam]
- First-year SAFL Workbook [supplement to Mukulam]
- samskṛtavyavahārasahasrī
- samskārabinduḥ
- saṁskṛtabhāṣāśikṣaṇam (Level 1 - Lessons 1-40) – Online link for video will be provided by SAFL Team or SAFL Instructor.
- Online link for dictionaries will be provided by SAFL Team or SAFL Instructors
**Course Overview:**

SAMS102 is a one semester online introductory course designed to enable students to communicate skillfully in Samskritam (aka Sanskrit). The course will focus on developing the student’s ability to speak fluently and read and write in both Devanagari and roman transliterated script. Basic grammatical concepts will also be introduced. The course will build on topics covered in SAMS101, as well as foster an appreciation for Indian culture.

**Course Objectives:**

1. Ask and answer questions about familiar topics skillfully in Samskritam using appropriate tenses and case endings.
2. Understand basic grammatical concepts relating to verbs, nouns and pronouns.
3. Continue to build vocabulary base.
4. Write clear and correct answers to questions in Samskritam.
5. Become familiar with the International Alphabet of Sanskrit Transliteration.
6. Cultivate an understanding for Indian culture and Samskritam literature.
7. Appreciate and be knowledgeable about the contributions of Samskritam scholars to different fields.

**Core Content – Topical Outline:**

**Part 1:**

- Conversation & Listening
  - Daily conversations related to routines
  - Use of adjectives in conversation
  - Describing a person’s age and physical features
  - Vocabulary: Names of animals, foods and tastes

- Reading & Writing
  - Writing and reading of paragraphs in Devanagari script
  - Usage of the past tense in the singular and plural
  - Usage of the future tense in the singular and plural
  - Declension of selected nouns in three genders
  - Numbers: 51-100
Part 2:

- Conversation & Listening
  - Buying and selling items
  - Conversations between friends
  - Describing family relations
  - Visit to the doctor’s office
  - Simple stories and proverbs
  - Vocabulary: names of the body parts and colors

- Reading and Writing
  - Definitions and characteristics of nouns, pronouns and verbs
  - Conjugation of verbs in the present tense in singular, dual and plural
  - Simple stories and proverbs
  - Branches of Samskritam literature
  - Introduction to International Alphabet of Sanskrit Transliteration
  - Samskritam Scholars’ contributions to various fields

GRADING PLAN:
5% - Class Attendance
20% - Homework Assignments
30% - Unit Exams
20% - Final Project
25% - Final Exam on Part 1 and 2

GRADING SCALE:
A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% and below

COURSE ASSIGNMENTS, EXAMS AND PROJECTS:

1. Class Attendance (5%):

This course includes a mandatory, once a week, 1.75 hour contact class by video conference. A Samskrita Bharati trained teacher will lead this session. The time will be used to practice conversational skills, introduce new topics, and answer any questions. The only excused absences are those due to sickness or family emergency. In such cases, an email from a parent of the student must be sent at least
24 hours before the start of the class in order to excuse the absence. Please note that too many absences affect students’ grasp of the material and ability to stay in sync with the rest of the class. So, similar to policies that are normally followed in the schools, a maximum of only 5 absences per semester (1/3 of the classes in a semester) are allowed after which the student will not be allowed to continue in the SAFL course that year and their account will be suspended. Therefore students are required to attend classes regularly.

2. Homework Assignments (20%):

Homework is assigned as indicated in the weekly syllabus on the course website. Students are expected to complete the homework before midnight on the day before the class day. All homework assignments are to be submitted via the course website. 5% per day late will be deducted from assignments submitted late. Extensions must be requested at least 24 hours before the deadline for any assignment.

3. Unit Exams (30%):

Unit exams will be administered at the end of each unit in order to track the student’s progress in all aspects of Samskritam learning. Exams may be oral or written. A total of two unit exams will be administered during Spring 2022 as indicated in the class schedule. Students are to complete all exams without the aid of any textbooks, notes, or other people.

4. Final Project (20%):

This project allows the student to gain an understanding of Indian culture. Students are expected to research and write a paper in English regarding one Samskritam scholar who made significant contributions to Indian culture. The paper should be three pages, double spaced, and size 12 Times New Roman font. Further guidelines will be available at the course website. The project will be graded on the usage of correct grammar, punctuation, spelling, creativity, and presentation of the topic.

5. Final Exam (25%):

The final exam will be administered at the end of the semester. The final exam will test the student’s written skills and knowledge of the topics in part one and two. The final exam will take place during class time and is proctored by the course instructor. Students are to complete all exams without the aid of any textbooks, notes, or other people.

Course Expectations:

Students are required to have access to a computer, scanner, webcam, microphone and the internet for this course. Teachers primarily use email to contact students and it is imperative that students respond in a timely manner.
Apart from the weekly class, students are expected to spend ample time studying the course material and completing the homework. Students are expected to honor academic integrity when completing all assignments and exams.

**REQUIRED TEXTS AND MATERIALS:**

The following texts and materials will be required for this course.

- First-year SAFL Textbook [Mukulam]
- First-year SAFL Workbook [supplement to Mukulam]
- saṃskṛtavayavahārasahasrī
- saṃskārabinduḥ
- saṃskṛtabhāṣāśikṣaṇam (Level 1 - Lessons 1-40) – Online link for video will be provided by SAFL Team or SAFL Instructor.
- Online link for dictionaries will be provided by SAFL Team or SAFL Instructors
COURSE OVERVIEW:

SAMS103 is a six-day residential Samskritam course designed to provide students an opportunity to develop their conversation skills in a primarily Samskritam speaking environment. Students will also gain an appreciation of Indian culture and the different applications of Samskritam by living in an immersive Samskritam environment that will help widen their knowledge.

COURSE OBJECTIVES:

1. A good review of concepts learnt during the first year for continuing students
2. A good review and practice of concepts learnt previously for students directly entering into 200 level
3. Practice using simple conversational Samskritam
4. Fun and interactive instructor-led sessions to learn and reinforce basic conversation and grammar
5. Constructing grammatically correct sentences using the techniques taught in the previous year
6. Improving reading and comprehension skills by reading short passages and stories
7. Write and enact simple skits in Samskritam
8. Indirect immersive language techniques by participating in various camp activities other than classes such as
   - Yoga
   - Language games
   - Outdoor games
   - Expert guest lectures on topics related to language and culture
   - Entertainment programs like language skits, plays and songs
9. Gain a basic understanding of the different applications of Samskritam in Yoga, Ayurveda, Indian dance and music, science and math.

GRADING PLAN:

SAMS103 is a pass/fail course. Students will receive credit for the course once they have successfully completed the entire six-day residential camp. **Students must pass SAMS103 before taking SAMS201.**
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SAMS099 is offered in two places during the summer each year - (1) Northeast (2) Bay Area, CA. Please see the SAFL course calendar for exact location, dates and other camp related information.

CORE CONTENT – TOPICAL OUTLINE:

Conversation
- Correct pronunciation of words and sentences
- Usage of vocabulary for real world communication - at home, in classes and outside
- Introduction to simple grammatical structures based on the lessons taught in the previous year
- Declensions of selected masculine, feminine, and neuter nouns and pronouns
- Usage of indeclinable words and kinship nouns
- Conjugation of verbs in the present, past and future tense in singular, dual and plural
- Imperative verb forms

Listening
- Practicing active listening skills through stories, skits and language games

Reading & Writing
- Recognize and read/write stories and short passages
- Reading and comprehending simple prose and poetry in the form of proverbs and sayings

COURSE EXPECTATIONS:

Students are expected to attend all sessions during the camp schedule. They are expected to actively participate in camp sessions, complete any homework assigned to them by their mentors, and adhere to all other camp policies.

REQUIRED TEXTS AND MATERIALS:

The following texts and materials will be provided for this course:

- First year SAFL Textbook
- Handouts and worksheets for writing practice
- Worksheets and reference material for vocabulary, grammar and conversation practice

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<tr>
<th>TITLE</th>
<th>SAMS201: Intermediate Samskritam I</th>
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<tbody>
<tr>
<td>PLACEMENT</td>
<td>Fall semester</td>
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COURSE OVERVIEW:

SAMS201 is a one semester online intermediate course designed to enable students to further their speaking, reading and writing skills in Samskritam (aka Sanskrit). The course focuses on increasing the student’s reading comprehension and developing the student’s ability to express his/her own ideas through writing in Devanagari script. Students are introduced to basic grammatical concepts in Samskritam as well as cultural information about India.

COURSE OBJECTIVES:

1. Understand, recognize and use the first four cases of nouns in the singular, dual and plural forms of the masculine, feminine and neuter genders.
2. Understand and use correctly the present, past and future tenses in the singular, dual and plural forms.
3. Continue to build vocabulary base in order to increase language skills.
4. Compose short descriptive paragraphs on a variety of topics in Samskritam using new vocabulary words.
5. Write about current-day scenarios and situations in Samskritam.
6. Hear, read and understand simple stories in Samskritam with the help of a dictionary.

CORE CONTENT – TOPICAL OUTLINE:

Part 1:
Listening & Speaking
  o Conversations related to daily routines.
  o Declensions of selected masculine, feminine, and neuter nouns and pronouns.

Reading & Writing
  o Conjugation and usage of the present tense in the singular, dual and plural
  o Declension and usage of vowel ending nouns in first and second cases.
  o Vocabulary: Classroom objects, food items and new verbs
  o Simple stories and proverbs
  o Reading and comprehending simple prose
  o Brief introduction to the history of Sanskrit literature and Ramayanam

Part 2:
Listening & Speaking
  o Conversations related to daily routines.
o Declensions of selected masculine, feminine, and neuter nouns and pronouns ending in vowels.

- Reading and Writing
  o Conjugation and usage of the future tense in singular, dual and plural.
  o Conjugation and usage of the imperative mood in the singular, dual and plural
  o Declension and usage of vowel ending nouns in third, and fourth cases.
  o Brief introduction of an ancient Indian treatise on the performing art and Mahabharatam
  o Vocabulary: Extended family, entertainment, health related.

**Grading Plan:**

5% - Class Attendance
15% - Weekly Conversations
20% - Homework Assignments
20% - Midterm Exam
20% - Final Project
20% - Final Exam

**Grading Scale:**

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% and below
COURSE ASSIGNMENTS, EXAMS AND PROJECTS:

1. **Class Attendance (5%)**:

This course includes a mandatory, once a week, 1.75 hour contact class by video conference. A Samskrita Bharati trained teacher will lead this session. The time will be used to practice conversational skills, introduce new topics, and answer any questions. The only excused absences are those due to sickness or family emergency. In such cases, an email from a parent of the student must be sent at least 24 hours before the start of the class in order to excuse the absence. Please note that too many absences affect students’ grasp of the material and ability to stay in sync with the rest of the class. So, similar to policies that are normally followed in the schools, a maximum of only 5 absences per semester (1/3 of the classes in a semester) are allowed after which the student will not be allowed to continue in the SAFL course that year and their account will be suspended. Therefore students are required to attend classes regularly.

2. **Weekly Conversations (15%)**:

Students are assigned a simple topic to speak about every week. These topics are intended to cover concepts taught in previous classes, and enable the students to put theoretical knowledge into practical use, by employing those concepts in simple Sanskrit sentences and conversations. Every student is expected to record his or her oration as an audio file, and submit this through the website. Students who fail to do so will not only not receive credit for that week, but also miss out on a valuable opportunity to familiarize themselves with using Samskritam as a means of communication.

3. **Homework Assignments (20%)**:

Homework is assigned as indicated in the weekly syllabus on the course website. Students are expected to complete the homework before midnight on the day before the class day. All homework assignments are to be submitted via the course website. 5% per day late will be deducted from assignments submitted late. Extensions must be requested at least 24 hours before the deadline for any assignment.

4. **Midterm Exam (20%)**:

The midterm exam will be administered during the seventh week of the class as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

5. **Final Project (20%)**:

This project allows students to exercise their translation skills. In groups, students are expected to choose a five-minute scene from a movie and translate it into Samskritam. The final draft of the
translated scene will be read out during class, and submitted to the course website. The project will be graded on the accuracy of the language, pronunciation, intonation, and fluency. There will be multiple deadlines during the course to ensure that students are working on the project throughout the semester. Further guidelines are available at the course website.

6. Final Exam (20%):

The final exam will be administered during the final week of classes as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

COURSE EXPECTATIONS:

Students are required to have access to a computer, scanner, webcam, microphone and the internet for this course. Teachers primarily use email to contact students and it is imperative that students respond in a timely manner. Apart from the weekly class, students are expected to spend ample time studying the course material and completing the homework. Students are expected to honor academic integrity when completing all assignments and exams.

REQUIRED TEXTS AND MATERIALS:

The following texts and materials will be required for this course and their use may even extend into the subsequent levels.

- Second Year SAFL Text Book [Kusumam]
TITLE: SAMS202: Intermediate Samskritam II

PLACEMENT: Spring semester

PRE-REQUISITES: SAMS201

COURSE WEBSITE: https://www.safl.org/

COURSE OVERVIEW:

SAMS202 is a one semester online intermediate course designed to enable students to further develop the Samskritam (aka Sanskrit) writing and reading skills gained in SAMS101, SAMS102 and SAMS201. The course will focus on developing narrative skills through periodic conversations and prose writing, as well as solidifying the student’s grasp of intermediate grammatical concepts. Students will be introduced to reading simple stanzas in verse. The course will build on topics covered in SAMS101, SAMS102 and SAMS201.

COURSE OBJECTIVES:

1. Understand, recognize and use the last four cases of nouns in the singular, dual and plural forms of the masculine, feminine and neuter genders.
2. Understand noun-adjective relationships of nouns in masculine, feminine, and neuter genders in singular, dual and plural forms.
3. Use interrogative nouns.
4. Fluently converse in Samskritam outside of the classroom.

CORE CONTENT – TOPICAL OUTLINE:

Part 1:

- Listening & Speaking
  - Conjugation of active verbs
  - Conversations related to daily routines

- Reading & Writing
  - Reading short moral stories
  - Conjugation and usage of the future tense in singular, dual and plural.
  - Declensions of selected masculine, feminine, and neuter nouns and pronouns
  - Adjective-noun agreement
  - Ordinal and cardinal numerals
  - Techniques for reading and understanding stanzas in verse
  - Vocabulary: Colors, words related to land and water, adjectives

Part 2:
• Listening & Speaking
  o Conjugation of middle verbs
  o Listening short stories.

• Reading and Writing
  o Reading short moral stories
  o Usage of the past active participle in the singular, dual and plural.
  o Introduction to the ten tenses of verbs
  o Usage of the infinitive
  o Usage of indeclinable
  o Vocabulary: Colors, words related to land and water, adjectives
  o Usage of adjectives

**Grading Plan:**

5% - Class Attendance
15% - Weekly Conversations
20% - Homework Assignments
20% - Midterm Exam
20% - Final Project
20% - Final Exam

**Grading Scale:**

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% and below

**Course Assignments, Exams and Projects:**

1. **Class Attendance (5%):**

This course includes a mandatory, once a week, 1.75 hour contact class by video conference. A Samskrita Bharati trained teacher will lead this session. The time will be used to practice conversational skills, introduce new topics, and answer any questions. The only excused absences are those due to sickness or family emergency. In such cases, an email from a parent of the student must be sent at least 24 hours before the start of the class in order to excuse the absence. Please note that too many absences affect students’ grasp of the material and ability to stay in sync with the rest of the class. So,
similar to policies that are normally followed in the schools, a maximum of only 5 absences per semester (1/3 of the classes in a semester) are allowed after which the student will not be allowed to continue in the SAFL course that year and their account will be suspended. Therefore students are required to attend classes regularly.

2. **Weekly Conversations (15%)**:  
Students are assigned a simple topic to speak about every week. These topics are intended to cover concepts taught in previous classes, and enable the students to put theoretical knowledge into practical use, by employing those concepts in simple Sanskrit sentences and conversations. Every student is expected to record his or her oration as an audio file and submit this through the website. Students who fail to do so will not only not receive credit for that week, but also miss out on a valuable opportunity to familiarize themselves with using Samskritam as a means of communication.

3. **Homework Assignments (20%)**:  
Homework is assigned as indicated in the weekly syllabus on the course website. Students are expected to complete the homework before midnight on the day before the class day. All homework assignments are to be submitted via the course website. 5% per day late will be deducted from assignments submitted late. Extensions must be requested at least 24 hours before the deadline for any assignment.

4. **Midterm Exam (20%)**:  
The midterm exam will be administered during the eighth week of the class as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

5. **Final Project (20%)**:  
This project allows students to demonstrate their reading, writing, and grammar skills. Students are expected to write a short story in two verb tenses of their choice. Students will record their own reading of the story in two tenses. The recordings will be submitted to the course website. Each recording must be at least two minutes long. There will be multiple deadlines throughout the semester to ensure that students are working throughout the semester on the project.

6. **Final Exam (20%)**:  
The final exam will be administered during the final week of classes as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.
**COURSE EXPECTATIONS:**

Students are required to have access to a computer, scanner, webcam, microphone and the internet for this course. Teachers primarily use email to contact students and it is imperative that students respond in a timely manner.

Apart from the weekly class, students are expected to spend ample time studying the course material and completing the homework. Students are expected to honor academic integrity when completing all assignments and exams.

**REQUIRED TEXTS AND MATERIALS:**

The following texts and materials will be required for this course.

- Second Year SAFL Text Book [Kusumam]
Samskritam As a Foreign Language (SAFL)

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<td>PLACEMENT:</td>
<td>Summer after SAMS202</td>
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<td>PRE-REQUISITES:</td>
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**COURSE OVERVIEW:**

SAM 203 is a six-day residential Samskritam course designed to give students an advanced Samskritam language immersion experience. The course focuses on exercising advanced conversational skills in a primarily Samskritam speaking environment. Students will continue to study intermediate level grammatical topics while becoming exposed to Samskritam prose and poetry. They will be provided with opportunities to share their knowledge and expertise to mentor students of SAMS099 and SAMS103 classes. Students will also gain an appreciation of Indian culture and the different applications of Samskritam by living in an immersive Samskritam environment that will help widen their knowledge.

**COURSE OBJECTIVES:**

1. Review of concepts learned during the second year of SAFL program
2. Practice speaking and improve fluency in Samskritam during the entire week
3. Learn and reinforce grammatical concepts and usages already learned.
5. Read and understand prose, proverbs and simple stories in Samskritam.
6. Write and enact skits in Samskritam.
7. Gain exposure by indirect immersive language techniques through participation in various camp activities other than classes such as
   - Yoga
   - Language games
   - Outdoor games
   - Lectures on topics related to language and culture
   - Entertainment programs like skits and songs
8. Learn about contributions of various Samskritam scholars in the fields of math, science, medicine, philosophy...
9. Mentor junior students by helping them during study hall and entertainment programs.

**GRADING PLAN**

SAMS203 is a pass/fail course. Students will receive credit for the course once they successfully complete the entire six-day residential camp. **Students must pass SAMS203 before taking SAMS301.**

**PLACEMENT:**

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Samskrita Bharati
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SAMS203 is offered in two places during the summer each year - (1) Northeast and (2) Bay Area, CA. Please see the SAFL course calendar for exact location, dates and other camp related information.

CORE CONTENT - TOPICAL OUTLINE:

Listening & Conversation
- Improve listening and comprehension skills through stories, skits and language games
- Improve vocabulary for real world communication - at home, in classes and other situations.
- Practice and improve conversational skills

Grammar
- Review of intermediate level grammatical constructs based on concepts learned in the second year
- Review of declensions of vowel ending masculine, feminine, and neuter gender nouns.
- Introduction to consonant ending masculine, feminine, and neuter gender nouns and their declensions.
- Conjugation of verbs in active voice including imperative and conditional forms
- Introduction to passive voice and present continuous forms

Reading & Writing
- Improve Devanāgarī text reading skills
- Writing simple stories and skits in Samskritam
- Formal letter writing techniques.
- Introduction to literary works of famous writers and poets in Samskritam.

COURSE EXPECTATIONS:

Students are required to attend all class sessions during the camp schedule. They are also expected to actively participate in camp activities, complete all homework assigned to them by the teachers and adhere to all camp policies.

REQUIRED TEXTS AND MATERIALS:

The following texts and materials will be used for this course:

- Second and third year SAFL Textbooks
- Worksheets and reference material for vocabulary, grammar and conversation practice.
COURSE OVERVIEW:

SAMS301 is a one semester online advanced course designed to enable students to further the application of their writing, reading and comprehension skills gained in SAMS100-level and 200-level courses. Students will continue reading and analyzing simple stanzas in verse, and learn to compose essays in Samskritam. This course will introduce advanced grammatical concepts such as consonant ending nouns and the different tenses of the passive voice.

COURSE OBJECTIVES:

1. Understand and formulate responses to simple moral stories.
2. Conjugate and become familiar with the use of the subjunctive mood.
3. Conjugate and become familiar with the use of the impersonal voice in the present tense.
4. Recognize the verb forms in the ten classes.
5. Recognize the case endings for nouns ending in consonants.
6. Identify the cultural practices associated with Indian festivals.
7. Understand sentence construction in the passive voice and know the passive verb forms.
8. Begin to split simple euphonic vowel combinations correctly and understand simple stanzas written in verse.

CORE CONTENT – TOPICAL OUTLINE:

Part 1:

• Listening & Speaking
  o Conversations of daily routines

• Reading & Writing
  o Recognition of consonant ending masculine and neuter gender nouns in first four cases
  o Subjunctive mood
  o Differences between passive and active voice
  o Techniques for reading and understanding stanzas in verse
  o Reading and comprehension of simple moral stories
Part 2:

- Listening & Speaking
  - Conversations of daily routines

- Reading and Writing
  - Recognition of consonant ending masculine and neuter gender nouns in last four cases
  - Use of the impersonal voice
  - Reading and comprehension of simple moral stories
  - Reading and understanding stanzas in verse
  - Past passive participles
  - Euphonic vowel combinations
  - Letter writing
  - Introduction to famous Sanskrit poets and their work

**Grading Plan:**

- 5% - Class Attendance
- 15% - Weekly Conversations
- 20% - Homework Assignments
- 20% - Midterm Exam on Part 1
- 20% - Final Project
- 20% - Final Exam on Part 1 and 2

**Grading Scale:**

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below
COURSE ASSIGNMENTS, EXAMS AND PROJECTS:

1. **Class Attendance (5%)**:

This course includes a mandatory, once a week, 1.75-hour contact class by video conference. A Samskrita Bharati trained teacher will lead this session. The time will be used to practice conversational skills, introduce new topics, and answer any questions. The only excused absences are those due to sickness or family emergency. In such cases, an email from a parent of the student must be sent at least 24 hours before the start of the class in order to excuse the absence. Please note that too many absences affect students’ grasp of the material and ability to stay in sync with the rest of the class. So, similar to policies that are normally followed in the schools, a maximum of only 5 absences per semester (1/3 of the classes in a semester) are allowed after which the student will not be allowed to continue in the SAFL course that year and their account will be suspended. Therefore students are required to attend classes regularly.

2. **Weekly Conversations (15%)**:

Students are assigned a simple topic to speak about every week. These topics are intended to cover concepts taught in previous classes, and enable the students to put theoretical knowledge into practical use, by employing those concepts in simple Sanskrit sentences and conversations. Every student is expected to record his or her oration as an audio file, and submit this through the website. Students who fail to do so will not only not receive credit for that week, but also miss out on a valuable opportunity to familiarize themselves with using Samskritam as a means of communication.

3. **Homework Assignments (20%)**:

Homework is assigned as indicated in the weekly syllabus on the course website. Students are expected to complete the homework before midnight on the day before the class day. All homework assignments are to be submitted via the course website. 5% per day will be deducted from assignments submitted late. Extensions must be requested at least 24 hours before the deadline for any assignment.

4. **Midterm Exam (20%)**:

The midterm exam will be administered during the seventh week as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

5. **Final Project (20%)**:

Students are expected to write a short essay describing the celebration of an Indian festival of their choice. The essay should be typed in Devanagari script and submitted as a pdf file. The paper should be
a minimum of one page, single spaced, in size 12 font. There will be multiple deadlines throughout the semester to track the progress of the students. The project will be graded on usage of correct grammar, punctuation, spelling and creativity.

6. Final Exam (20%):

The final exam will be administered during the final week of classes as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

COURSE EXPECTATIONS:

Students are required to have access to a computer, scanner, webcam, microphone and the internet for this course. Teachers primarily use email to contact students and it is imperative that students respond in a timely manner.

Apart from the weekly class, students are expected to spend ample time studying the course material and completing the homework. Students are expected to honor academic integrity when completing all assignments and exams.

REQUIRED TEXTS AND MATERIALS:

The following texts and materials will be required for this course.

300 Level Continuing Students

- सौरभम् - Third Year SAFL Textbook
- पञ्चतन्त्रकथाः
- महाभारत-नीतिकथाः
COURSE OVERVIEW:

SAMS302 is a one semester online advanced course designed to prepare students for the study of Samskritam at the university level. Students will learn the present continuous participles and euphonic consonant combinations in depth. In addition, students will use the skills gained in SAMS301 to read poetry. This course will introduce the advanced grammatical topics necessary for study of Samskritam at the university level.

COURSE OBJECTIVES:

1. Read and comprehend selections written in simple Samskritam
2. Know and become familiar with consonant ending feminine nouns
3. Become familiar with advanced vocabulary words and use them in written responses
4. Use appropriately the present continuous participles in all genders and cases
5. Recognize euphonic consonant combinations
6. Recognize and use consonant ending nouns

CORE CONTENT – TOPICAL OUTLINE:

Part 1:

• Listening & Speaking
  o Conversations of daily routines
  o Usage of the present participle in all seven cases in the masculine and neuter genders

• Reading & Writing
  o Recognition of consonant ending feminine nouns in seven cases
  o Reading of short articles on a variety of topics such as government, sports, and language
  o Response writing on various topics
  o Reading of a collection of stanzas from the Bhagavad Gita
  o Recognizing and splitting euphonic consonant combinations
  o Introduction to popular maxim.
Part 2:

- **Listening & Speaking**
  - Conversations of daily routines
  - Usage of the present participle in all seven cases in the feminine

- **Reading & Writing**
  - Recognition of consonant ending nouns in seven cases
  - Reading stories which represents everyday experience as well as events from life of historical figure.
  - Response writing on various topics
  - Recognizing and splitting euphonic consonant combinations
  - Usage of verbs with prefixes
  - Essay writing

**Grading Plan:**

- 5% - Class Attendance
- 15% - Weekly Conversations
- 20% - Homework Assignments
- 20% - Midterm Exam
- 20% - Final Project
- 20% - Final Exam

**Grading Scale:**

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below
COURSE ASSIGNMENTS, EXAMS AND PROJECTS:

1. **Class Attendance (5%)**:

This course includes a mandatory, once a week, 1.75 hour contact class by video conference. A Samskrita Bharati trained teacher will lead this session. The time will be used to practice conversational skills, introduce new topics, and answer any questions. The only excused absences are those due to sickness or family emergency. In such cases, an email from a parent of the student must be sent at least 24 hours before the start of the class in order to excuse the absence. Please note that too many absences affect students’ grasp of the material and ability to stay in sync with the rest of the class. So, similar to policies that are normally followed in the schools, a maximum of only 5 absences per semester (1/3 of the classes in a semester) are allowed after which the student will not be allowed to continue in the SAFL course that year and their account will be suspended. Therefore students are required to attend classes regularly.

2. **Weekly Conversations (15%)**:

Students are assigned a simple topic to speak about every week. These topics are intended to cover concepts taught in previous classes, and enable the students to put theoretical knowledge into practical use, by employing those concepts in simple Sanskrit sentences and conversations. Every student is expected to record his or her oration as an audio file and submit this through the website. Students who fail to do so will not only not receive credit for that week, but also miss out on a valuable opportunity to familiarize themselves with using Samskritam as a means of communication.

3. **Homework Assignments (20%)**:

Homework is assigned as indicated in the weekly syllabus on the course website. Students are expected to complete the homework before midnight on the day before the class day. All homework assignments are to be submitted via the course website. 5% per day late will be deducted from assignments submitted late. Extensions must be requested at least 24 hours before the deadline for any assignment.

4. **Midterm Exam (20%)**:

The midterm exam will be administered during the seventh week as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

5. **Final Project (20%)**:

Students are expected to write a short essay describing one of the states of India. Specifically, the paper should address history of the State, tourist attractions, major cities, popular customs and festivals. The essay should be typed in Devanagari script and submitted as a pdf file. The paper should be a minimum
of one page, single spaced, in size 12 font. There will be multiple deadlines throughout the semester to track the progress of the students. The project will be graded on usage of correct grammar, punctuation, spelling and creativity.

6. **Final Exam (20%)**:

The final exam will be administered during the final week of classes as indicated on the course calendar. The exam will include a written and oral portion. Both portions of the exam will be administered and proctored by the course instructor during class time. Students are to complete all exams without the aid of any textbooks, notes, or other people.

**COURSE EXPECTATIONS:**

Students are required to have access to a computer, scanner, webcam, microphone and the internet for this course. Teachers primarily use email to contact students and it is imperative that students respond in a timely manner.

Apart from the weekly class, students are expected to spend ample time studying the course material and completing the homework. Students are expected to honor academic integrity when completing all assignments and exams.

**REQUIRED TEXTS AND MATERIALS:**

The following texts and materials will be required for this course.

300 Level Continuing Students

- मौरभं - Third Year SAFL Textbook
- पञ्चतन्त्रकथाः:  
- महाभारत-नीतिकथाः:
COURSE OVERVIEW:

SAMS303 is a fifteen-day intensive residential Samskritam course conducted in India. This is an optional, honors level course where students learn advanced grammar topics, read passages from original Samskritam works and practice speaking Samskritam fluently and correctly in a completely Samskritam speaking environment. Students also learn techniques for teaching Samskritam to new students. This course facilitates students to interact with other students learning Samskritam in India and gain an understanding of the history of the Samskritam language in India.

COURSE OBJECTIVES:

1. Converse fluently in Samskritam
2. Learn portions from Samskritam literary works.
3. Learn to teach and practice teaching Samskritam to beginner students
4. Interact with students in India learning Samskritam
5. Become knowledgeable about the history of Samskritam language and its use in India.

GRADING PLAN:

SAMS303 is a pass/fail course. Students will receive credit for the course once they successfully complete the entire fifteen-day residential camp.

PLACEMENT:

SAMS303 is offered during the summer each year in Bengaluru, India. Please see the course website for more details.

CORE CONTENT - TOPICAL OUTLINE:

Listening & Conversation

- Improve active listening skills through stories, skits and language games
- Converse fluently and confidently in Samskritam with other students, teachers and others.
- Improve knowledge and usage of vocabulary for real world communication in different situations.
Samskritam As a Foreign Language (SAFL)

- Dictionary usage and enhancement of vocabulary to write short passages and stories.
- Involvement in group projects involving analysis of literary works and characters.

Grammar:
- Review of grammatical concepts already learned and introduction to advanced grammatical constructs.
- Advanced prose and literary works by famous Samskritam poets.

Reading & Writing
- Read stories and write analysis and judgments about the characters.
- Evaluation of the linguistic components and content learnt from literary works.
- Writing and enacting skits - working from start to finish - researching topics, writing skits, assigning roles, acting out and analyzing the results
- Researching and presenting the life and works of Samskritam scholars

Teaching Skills:
- Undergo training to teach Samskritam language for beginner students.

COURSE EXPECTATIONS:

Students are required to attend all sessions during the camp. They are expected to actively participate in all classes and other camp activities, complete any work or projects assigned to them by the teachers and adhere to all camp policies.

REQUIRED TEXT AND MATERIALS:

The following text and materials will be used for this course:

- SAFL third year textbook
- Handouts containing portions from original Samskritam works.
- Worksheets and reference material for vocabulary, grammar and conversation practice